



The Lifelong Learning Institute of Columbus State Community College

Proudly Presents its...

April 2008 Courses – Spring is Here!

All sessions, **except where noted**, will be held in the Workforce Development Building on Columbus State's main campus at 315 Cleveland Avenue (Columbus, OH 43215). The room numbers of the presentations will be posted daily in the main lobby on the electronic display (on the large wooden display case on the right upon entering the main lobby). A sign-in and registration table will be located outside of the presentation room during the first week of the course. **Free parking is available. Using the enclosed temporary parking permit registrants may park in any EMPLOYEE or STUDENT lot on campus (the permit is not for metered parking spaces or any unmarked parking space).** Place it on your dashboard. **Any tickets resulting from parking illegally is the responsibility of the individual.** If you have questions or concerns about parking related issues, call Rashaun Geter at 614-287-2576 or email rgeter@csc.edu.

"Gathering and Sleuthing---What Nearby History, Places, "Things," Theodore Dreiser, and How People Say "P-U-S-H" Reveal About Columbus"

Presented by Doreen Uhas-Sauer

Mondays, April 7, 14, 21, 28, 10:00 a.m. - 12 noon
Center for Workforce Development (WD), **4th Floor**

About the Course: An unusual look at local and Columbus history through a variety of perspectives-- architecture, maps, literature, front porches, photos, landmarks, public art, cartoons, and even food. Participants will be thinking, remembering, creating, and sleuthing their way through a 'gathering' of Columbus history and architecture.

About the Presenter: Doreen Uhas Sauer is Education Chair of Columbus Landmarks Foundation, former Ohio Teacher of the Year, Columbus Historical Society Trustee, and hopelessly addicted gatherer of Columbus and local history.

"Jazz History & Listening"

Presented by Jim Masters

Tuesdays, April 8, 15, 22, 29, 10:00 a.m. - 12 noon
Center for Workforce Development (WD), **4th Floor**

About the Course: This course will teach a basic overview of Jazz History. The student will also explore how to listen to Jazz music more effectively, enhancing their enjoyment and appreciation of Jazz performances. Through listening and discussion, participants will compare and contrast various styles of jazz music. We will take a historic look, while exploring the musicians and ensembles that made them famous. We'll listen to the early recordings of Jazz greats from Scott Joplin, Fats Waller and Jelly Roll Morton up through Louis Armstrong, Bix Biederbeck Jimmy Lunceford and Duke Ellington. We will listen to the development of arrangers and the Big Band Era. We'll compare sounds of from Benny Goodman to Count Basie, Duke Ellington and Woody Herman. We will listen to Thelonius Monk, Charlie Parker, Dizzy Gillespie and Dave Brubeck. We will follow Cool and Modern Jazz with Miles Davis, vocalists Ella Fitzgerald and Sinatra to Tenor saxophonists Sonny Rollins, Stan Getz and John Coltrane. We will listen to Clifford Brown and Max Roach to Art Blakey and the Jazz Messengers, Herbie Hancock and Chick Corea. We will explore the changes in sound and style through the years through audio and video samples. By discussing the creative process and the building blocks of solo improvisation, we will touch upon

Lifelong Learning Institute of CSCC provides educational opportunities for mature learners in Central Ohio to broaden and extend their knowledge, share their life experiences, become more attuned to community resources, and interact socially with other "lifelong learners." The Institute offers a year-round menu of courses, "Coffee and Conversation" events and symposia in partnership with several Central Ohio locations, including senior residence facilities and arts organizations.

music theory so that the students will gain deeper insight into America's unique artistic genre. This class will include some live performances during our class periods.

About the Presenter: As a prominent singer, trombonist composer and educator, Jim Masters continues to enjoy teaching and performing for diverse audiences. His love of music landed him in the bands of such notable artists as Buddy Rich, Tito Puente, Mel Lewis, Clem DeRosa, and Jorge Anders, Roy Gerson and The Widespread Jazz Orchestra. Masters is a member of the Columbus Jazz Orchestra. He continues to perform and record with numerous ensembles, Bobby Floyd, Dave Powers, Gene Walker, Chris and Patricia Berg, Joe Dunlap and others. As an alumnus of Youngstown State University, Masters garnered numerous awards as an "outstanding soloist" at the Wichita, Elmhurst and other Jazz festivals. He served for 13 years as a lecturer in jazz studies and jazz trombone at The Ohio State University, also vocal jazz instructor at Capital University. Jim created and heads The American Jazz Experience, his educational program for the Jazz Arts Group. The AJE has "Shared the Joy" performing for over 200,000 students. In 2008 Masters was asked to be the conductor for young peoples concerts "All That Jazz" for The Columbus Jazz Orchestra. Jim was also honored to be chosen to create and perform young people's concerts with the "Jazz Knights" at the prestigious Westpoint Military Academy.

"Diversity and Popular Culture" Presented by Linda Mizejewski

Wednesdays, April 9, 16, 23, 30, 10:00 a.m. - 12 Noon
Center for Workforce Development (WD), 4th Floor

About the Course: This course explores how popular culture generates and articulates our understanding of gender, race, and class. The premise of this course is that popular culture is never simply diversion or entertainment. Instead, pop culture both reflects and also creates our most basic assumptions about values and norms. The course will cover television, advertising, film, and celebrity as sites for topics, including body image, primetime racial issues, controversies in disability cultures, and makeover/diet trends.

Class One: Introduction: The "Real" in Reality TV
Class Two: Before and After: Picturing the Body
Class Three: Primetime Diversity: Black Television
Class Four: Picturing Disability

About the Presenter: Linda Mizejeski is a professor of Women's Studies at the Ohio State University, specializing in popular culture. Her three books on this topic are: *Divine Decadence: Fascism, Female Spectacle, and the Making of Sally Bowles* (Princeton, 1992); *Ziegfeld Girl: Image and Icon in Culture and Cinema* (Duke, 1999); and *Hardboiled and High Heeled: the Woman Detective in Popular Culture* (Routledge, 2004), a study of the female investigator character in cinema, television, and best-selling novels.

"The Distinctive Portraits of Jesus in the Gospels" Presented by Sandy Murray

Thursdays, April 10, 17, 24 and May 1 - 10:00 a.m. - Noon
Center for Workforce Development (WD), 4th Floor

About the Course: We will examine the religious, social, economic, political and cultural factors during the time of Jesus and the writing of the gospels of Matthew, Mark, Luke, and John. We will look at selected passages from these Gospels to see how and why they each present a distinctive understanding of the life and teaching of Jesus Christ. Bring a Bible if you wish.

Class One: Understanding the issues and influences that shaped the Gospels as we know them today.
Class Two and Three: The Synoptic Gospels: Mathew, Mark, and Luke
Class Four: The Gospel of John

About the Presenter: Sandy Murray recently retired after 26 years as Director of Religious Education for St. Mary Parish in Delaware, OH. She has also taught scripture courses for Ohio Dominican University and the Columbus Diocesan Teacher Certification Program. She holds a BA from Ohio Dominican University and an MA from the University of Dayton, both degrees in Theological Studies.

"Through the Camera's Eye: An Introduction to Film Studies" Presented by Brian Hauser, Ph.D.

Fridays, April 11, 18, May 2, May 9 - 10:00 a.m. - Noon
Center for Workforce Development (WD), Rm. 353 (4/11 & 4/18), 4th Floor (5/2 & 5/9)
NOTE DATES: CSCC Campus is closed April 25. No class held.
NOTE ROOMS: Course meets in two different rooms.

About the Course: This course provides an introduction to the basic concepts of film studies. Participants will learn about the history and technology of cinema, as well as the formal components of movies, like cinematography, mise-en-scene, editing, and sound. We will explore the ways in which these components are combined through narrative and genre. Concepts will be illustrated using clips from silent (1895-1927), classical (1927-1960), and modern films (1960-present).

About the Presenter: Brian Hauser is a Ph.D. candidate in film studies at the Ohio State University, where he also works in the university's new interdisciplinary Film Studies Program. He has taught courses such as Introduction to Film; Reading Popular Culture; and The American Gothic from Print to Screen. Brian is also a screenwriter, who occasionally dabbles in independent video production here in Columbus.

Computer Courses - Presented by Webwise Seniors, Barbara Bergmann, Ph.D.

"Word 1 & 2"

Enrollment limited to 20. Please pre-register. No same day registrations or walk-ins.
Prerequisite: Basic Computers **OR** equivalent knowledge.

Thursdays, April 10, 17, 12:30 p.m. – 2:30 p.m.
Center for Workforce Development (WD), **RM 206**

About the Course: Learn the basics of Microsoft Word. You will learn how to create new documents, edit your work, change font sizes, shapes, alignment, and more. Students will also learn to save and retrieve documents effectively. These classes will provide you with time for review and practice. Word will allow you to create letters, record important information, and write stories with greater ease than ever before.

About the Presenter: Barbara Bergmann has taught since 1981 and is currently an adjunct professor at Columbus State Community College. Barbara has been a computer user for nearly 30 years, both in university mainframes and in personal computing.

"Excel 1 & 2"

Enrollment limited to 20. Please pre-register. No same day registrations or walk-ins.

Wednesdays, April 23, 30, 12:30 p.m. – 2:30 p.m.
Center for Workforce Development (WD), **RM 206**

About the Course: Whether its balancing your check book, putting together the family budget or generating charts for work, Microsoft Excel is the program for you. Improve the way you turn your data into information using powerful tools to analyze, communicate and share your results. Microsoft Excel is a spreadsheet program that will enable students to track & manage data, addresses, financials, and more. Students will learn how to use Excel to create simple spread sheets, perform detailed calculations, and sort data.

Membership Does Have its Privileges: Attend All Events at no Additional Cost.

For Individual Memberships...

If you join in	You pay
Autumn (full year of events)	\$100
Winter	\$80
Spring	\$60
Summer	\$40

For Partner Memberships...

If you join in	You pay
Autumn (full year of events)	\$160
Winter	\$120
Spring	\$80
Summer	\$40

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Get LLI Information Online

If you have internet access you can get LLI current and past course and event informational fliers online at:

<http://www.cscs.edu/cpe/institutes.htm>

Click on the "Lifelong Learning Institute" link.

Ohioana Book Club

Dates and book titles have been selected for May and August, 2008. This is a special opportunity for LLI members only. Registration is not required. On the scheduled dates, members meet from 10 a.m. to 12 Noon to discuss a previously read title.

For more information about the selected titles or directions to Ohioana Library, call Ohioana Librarian Barbara Meister at 614-387-1308 or email: BMEISTER@ohioana.org.

Information about each Ohioana Book Club meeting will be on the Ohioana Library Association website (www.ohioana.org) during the month preceding the meeting date.

Flyers will be available at LLI events during April through May.

Wednesday May 14, 2008

The Orchid Thief: A True Story of Beauty and Obsession by Susan Orlean

Bev Vogeley, LLI Steering Committee Member will lead discussion

Wednesday, August 13, 2008

Savage Peace by Ann Hagedorn

Ohioana Annual Book Fair

Saturday, May 10, 2008. Contact Ohioana for more details at 614-466-3831 or visit www.ohioana.org.

April Curriculum Committee Meeting & Course Suggestions

The next LLI Curriculum Committee meeting will be on April 9th. Send course/topic suggestions to a committee member (see list on left).

Parking Tickets

Tickets for parking illegally (in unmarked spaces, non-parking spaces, spaces marked for CSCC staff vehicles, etc.) will not be dismissed and are the responsibility of the individual not LLI. Please handle parking tickets directly with Public Safety using the contact information on the ticket.

